

List of VM Consolidated documents of Dr. S. K. Kapoor

List 1 Different aspects of Vedic Mathematics

Aspect 10**TRANSITION FROM NAD TO JYOTI
(ALONG DEVNAGRI FORMAT)**

1. TCV dictionary
 2. Shiksha and Kalpa
 3. Letter Chha
 4. Boundary fold and end placement
 5. 5-space domain
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 8. Dhruv, Mukti and Vriksh
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List 1 Different aspects of Vedic Mathematics

Aspect 10**TRANSITION FROM NAD TO JYOTI
(ALONG DEVNAGRI FORMAT)****1****TCV DICTIONARY**

S. No	Formulation	TCV
1	श्रीः	20
2	ॐ	16
3	वेद	20
4	देव	20
5	ऋक्	5
6	यर्जु	11
7	साम	15
8	अथर्व	17
9	ब्रह्म	28
10	ब्रह्मा	29
11	शिव	12
12	विष्णु	25
13	सूर्य	13
14	ध्रुव	19
15	पृथ्वी	25

16	आकाश	8
17	नाद	17
18	ज्योति	18
19	आत्मा	17
20	ईश्वर	18
21	द्रव्य	17
22	प्रकृति	18
23	दिव्य	17
24	विद्या	18
25	बीज	16
26	तेज	15
27	जीव	16
28	रूप	15
29	नित्य	16
30	व्यक्त	15
31	अव्यक्त	16
32	गर्भ	15

GLOSSARY

S. No	Formulation	TCV	S. No	Formulation	TCV
1	वर्गाः	15+13	2	अन्तस्थ	14+13+9
3	वर्ण	18	4	अक्षर	13

5	उष्मणः	19+13	6	यमः	12+13
7	स्वरः	15+13	8	(य् र् ल् व्)	(1, 3, 5, 7)
9	(ख्, छ्, ट्, थ्, फ्)	(2, 3, 4, 5, 6)			

GLOSSARY

S. No	Formulation	TCV	S. No	Formulation	TCV
1	पृथ्वी	25	2	सूर्य	13
3	आप	8	4	तत्त्व	21
5	अग्नि	14	6	आकाश तत्त्व	29
7	वायु	13	8		
9	आकाश	8	10		

Sn	Formulation	TCV
1	श्रीः	20
2	ॐ ॐ	16
3	प्रणवः	36
4	ओउम्	19
5	ओम्	16

6	ओकारः	32
7	उदगीथः	36
8	वषट्कारः	38
9	सप्तभूमि	39
10	अष्ट प्रकृतिः	42
11	नव ब्रह्म	45

12	प्र ब्रह्म	35
13	वेद	20
14	ऋक्	5
15	यजु	11
16	साम	15
17	अथर्व	17
18	आर्यु	8
19	धनु	21
20	गन्धर्व	28
21	स्थापत्य	21
22	संहिता	30
23	ब्राह्मण	47
24	अरण्यक	14
25	उपनिषद्	32

26	शिक्षा	13
27	व्याकरण	24
28	निरुक्त	25
29	निधण्टु	28
30	छन्दस्	22
31	ज्योतिष्	24
32	कल्प	13
33	सौख्य	19
34	योग	12
35	न्याय	13
36	वैशेषिक	33
37	मीमांसा	36
38	ब्रह्म सूत्र	43
39	मण्डल	29

40	अष्टक	13
41	अध्याय	13
42	अनुवाक	23
43	सूक्त	15
44	वर्गा	15
45	ऋचा	8
46	अक्षर	13
47	ऋषि	12
48	छेवता	26
49	छन्दस्	22
50	स्वर	15
51	आर्चिक	10
52	काण्ड	16
53	ब्रह्म	28

54	पदम्	22
55	विष्णु	25
56	शिव	12
57	भागवत्	26
58	भविष्यत्	30
59	मार्कण्डेय	30
60	स्कन्ध	21
61	ब्रह्म वैवर्त	58
62	अग्नि	14
63	नारद	21
64	नृसिंह	36
65	वराह	24
66	वामन्	28
67	कर्म	14

68	मत्स्य	19
69	गरुड	19
70	ब्राह्मण्ड	42
71	एक	8
72	द्वय	16
73	त्रय	8
74	चत्वार	19
75	पच्च	11
76	षष्ट	17
77	सप्त	14

78	अष्ट	11
79	नव	17
80	दश	10
81	व्यास	14
82	उप पुराण	30
83	स्मृति	22
84	रुद्र	17
85	आदित्य	16
86	मनु	21

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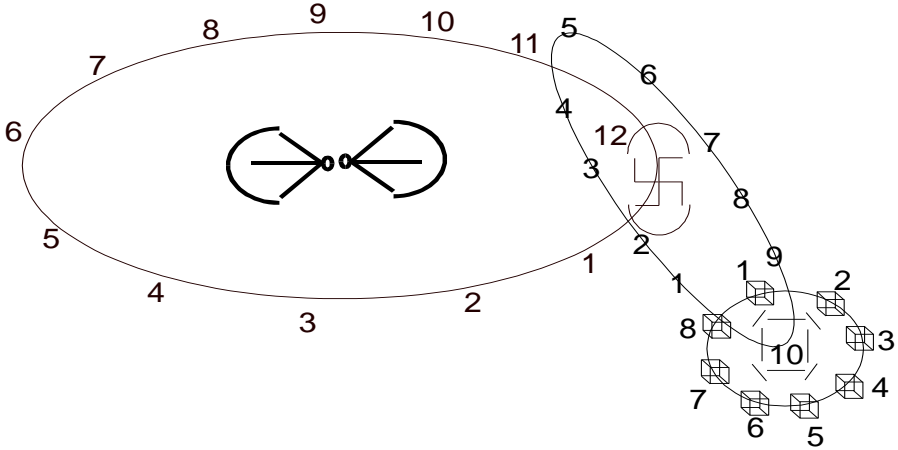
(शिक्षा कल्प)

SHIKSHA KALPA

1. Sadhakas fulfilled with intensity of urge to comprehend and imbibe the processing steps of transition from Nad to Jyoti along devnagri alphabet format shall follow vedangas.
2. Vedangas are 6 in numbers and these together settle the processing steps for transition from Nad to Jyoti along the devnagri alphabet format.
3. Devnagri alphabet format itself is settled for simultaneous chase in terms of values and features of sankhiya nishta and yoga nishta.
4. Parallel features and values of sankhiya nishta and yoga nishta, as such potencialization organization features of devnagri alphabet that inherently it settle transition from Nad to Jyoti for chase of existence phenomenon with in human frame parallel to the existence phenomenon of within solar universe.
5. Human frame format is of values and features of shad chakras and solar universe is of the format of panch maha bhuts reach uptill surya.
6. Shad vedangas preserves the values and features of smooth transition from Nad to Jyoti steps of chase of existence phenomenon of solar universe, may it be within frame including human frame are without frames.

7. Each of shad Vedangas (Shiksha (शिक्षा), Vyakran (व्याकरण), Nirukt (निरुक्त), Chandas (छन्दस), Jyotish (ज्योतिष), Kalap (कल्प) is a complete domain of values and each domain is interrelated with all other domains.
8. For appreciation of interrelationship of these domains one may glimpse and imbibe transcendental code values of formulations (शिक्षा, व्याकरण, निरुक्त, छन्दस, ज्योतिष, कल्प):
 - (i) TCV (शिक्षा) = 13, (ii) TCV (व्याकरण) = 24, (iii) TCV (निरुक्त) = 25, TCV (छन्दस) = 19, TCV (ज्योतिष) = 24, TCV (कल्प) = 13.
9. One may have a pause here and take note that summation value of values range $(13+24+25+19+24+13) = 118$.
10. Value 118 as dimension leads to value 120 as domain.
11. Value 120 is parallel to 120 years cycle of existence phenomenon within human frame.
12. Further, value 120 is parallel to 120 creative (4-space) components envelop of entire transcendental boundary (5-space as boundary) of self referral domain (6-space domain) of creative dimensional order (4-space in the role of dimension order of 6-space).
13. One may have a pause here and to permit the transcending mind to glimpse and imbibe cyclic periods of Nav Graha being (6, 7, 7, 10, 16, 17, 18, 19, 20) years together making a cyclic period of 120 years of existence phenomenon with in human frame of the format of shad chakra of external characteristics sequential range (2, 4, 6, 8, 10, 12) respectively.

14. Further one shall glimpse and imbibe the set up of creative Components envelops of transcendental boundary of self referral domain.



Shiksha and Kalpa (शिक्षा and कल्प)

15. Formulation (शिक्षा and कल्प) are of TCV value 13 each.
16. Formulation (शिक्षाकल्प) is of transcendental code value $13+13 = 26$.
17. One may have a pause here and take note that values pairs (26, 24) is of format parallel to (26 as domain, 24 as dimension).
18. One may have a pause here and take note that dimensional synthesis leads us to $(13, 13) = (15)$, parallel to TCV 15 of formulation (तेज).

Vakaran (व्याकरण) and Jyotish (ज्योतिष)

19. Formulations (व्याकरण and ज्योतिष) are of TCV value 24 each.
20. Formulation (व्याकरण ज्योतिष) is of TCV value $24+24 = 48$ which accepts organization as $48 = 2 \times 4 \times 6$, which is parallel to the dimensional value of self referral domain (6-space of creative dimensional order (4-space as dimension of 6-space) and of spatial dimension of dimension (2-space as dimension of dimension of 6-space).
21. Further, dimensional synthesis leads us to $24, 24) = (26)$ which accepts organization as $26 = 5+6+7+8$, which is parallel to four folds manifestation layers of hyper cube 7 of transcendental order (5-space as dimension of 7-space).
22. One may further have a pause here and take note that $24 = 4 \times 6$ leads us to 4×6 grid which accommodates all the 24 double digits numbers of 5 place value systems.
23. One may further have a pause here and take note that organization $24 = 13+11$ leads us to values pair (13, 11) of the format (13 as domain, 11 as dimension).
24. One may have a pause here and take note that value 13 is parallel to 13 geometries range of 6-space with 13 versions of hyper cube 6 being the representative regular bodies of 13 geometries of 6space.
25. Further value 11 is parallel to 11 geometries range of 5-space with 11 versions of hyper cube 5, being the representative regular bodies of 5-space.

26. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe above features and values.

Nirukt (निरूक्त) and chandas (छन्दस)

27. Formulation (निरूक्त) is of TCV value 25.
28. Formulation (छन्दस) is of TCV value (19).
29. Formulation (निरूक्त छन्दस) is of transcendental code value $25+19 = 44$.
30. One may have a pause here and take note that values pair (19, 25) as end pair values of range (19, 20, 21, 22, 23, 24, 25) leads to summation value $132 = 11 \times 12$, which is parallel to the 132 transcendental components versions (of hyper cube 5) of the transcendental boundary of self referral domain (6-space).
31. One may further have a pause here and take note that Shiv Shastranam Stotram is a scripture of 132 shalokas range organizing 1000 names of Shiv Puran.
32. One may further have a pause here and take note that values triple (13, 19, 25), as such, accepts value 19 of its middle placement as that, $13+6 = 19$ and $19+6 = 25$.
33. One may have a pause here and take note that formulation Madhya (मध्या) accepts transcendental code value 19.
34. One may have a pause here and to permit the transcending mind to glimpse and imbibe these values and features.

GLIMPSE AND IMBIBE

35. Sadhakas fulfilled with intensity of urge to glimpse and imbibe values and features of devnagri alphabet letters being of transcendental placement in the self referral domain shall revisit each Vedanga in relation with any other Vedanga.

शिक्षाकल्प

36. Formulation (शिक्षाकल्प) is of transcendental code value 26 which is of organization $26 = 5+6+7+8$ parallel to four folds manifestation layers 5, 6, 7, 8 of hyper cube 7.
37. Further, value 26 is parallel to TCV value 26 of formulation (बिंदु).
38. One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and glimpse and imbibe these values and features.

(शिक्षा, व्याकरण)

39. Formulation (शिक्षा, व्याकरण) is of TCV value 37.
40. Value 37 is of organization $37 = 2 \times 18 + 1$, which is parallel to 37 geometries range 18-space and 37 versions of hyper cube 18 are the representative regular bodies of 37 geometries of 18-space.
41. One may have a pause here and take note that value 37 is parallel to TCV value 37 of formulation (श्रीभगवान).

(शिक्षा and निरुक्त)

42. Formulation (शिक्षा and निरुक्त) is of TCV 38.

43. Value 38 is of organization $38 = 19+19$ and dimensional synthesis equation $(19, 19) = (21)$ bring us face to face with the organization format features of Sathapatya measuring rod synthesized by hyper cubes 1 to 6.
44. One may have a pause here and take note that NVF (Death) = 38 and TCV (मृत्यु).
45. One may have a pause here and take note that formulation Chandas (छन्दस्) is of transcendental code value 19.

(शिक्षा and छन्दस्)

46. Formulation (शिक्षाछन्दस्) is of TCV value $13+19 = 32$.
47. Value 32 accepts organization as $32 = 2^5$, which is parallel to the frequency of summation value of choices from the range 1, 2, 3, 4, 5, 6 being '6'.
48. One shall have a pause here and to permit the transcending mind to glimpse and imbibe these values and features.
49. One may have a pause here and to glimpse through the interrelationship of each pair of vedanga formulation.

LETTER BY LETTER CHASE

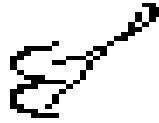
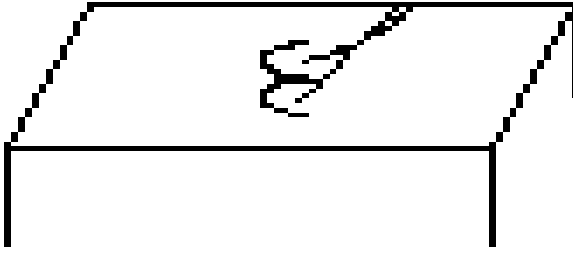
50. Sadhakas fulfilled with intensity of urge to acquire proper insight and to attain appropriate enlightenment of the processing steps of transition from Nad to Jyoti along devnagri alphabet format, shall, first of all glimpse and imbibe values and features of formulations (शिक्षाकल्प) by sequential letter by letter chase of this pair of formulations.



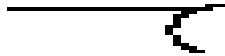
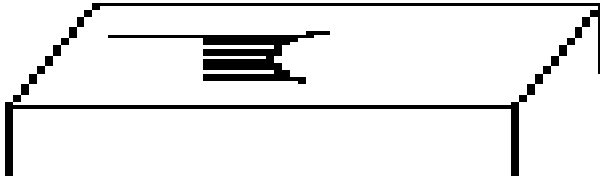
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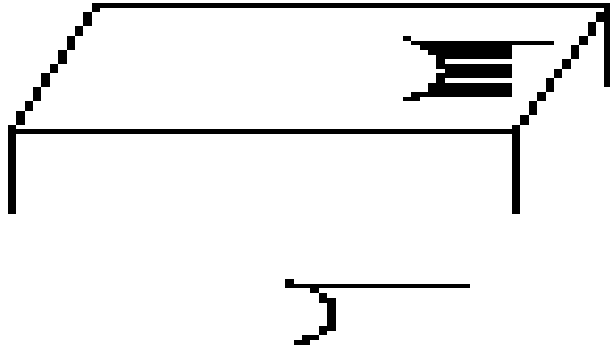
LETTER (छ) CHHA

1. Sadhakas fulfilled with intensity of urge to glimpse and imbibe features and values of the transition steps along Devnagri alphabet format shall visit and to revisit letter wise, script and other features of letters of Devnagri Alphabet.
2. Letter (छ) CHHA is the second letter of second row of Varga consonants (च् छ् ज् झ् ञ्).
3. One may have a pause here and take note that letters range (च् छ् ज् झ् ञ्) is of transcendental code values range (2, 3, 4, 5, 6) of summation value $2+3+4+5+6 = 20$, which is parallel to synthesis value 20 of a pair of transcendence ranges of zero order: $(0+1+2+3+4)+(0)+(0+1+2+3+4) = 20$.
4. One may further have a pause here and take note that quadruple values (1, 2, 3, 4) are parallel to four folds manifestation layers (1, 2, 3, 4) of hyper cube 3, the representative regular body of 3-space in 4-space manifesting along the format of idol of lord Brahma, over lord of real 4-space.
5. Letter (छ) CHHA is of transcendental code value (3), and it is parallel to features and values of 3-space format.
6. One may have a pause here and to permit the transcending mind to glimpse and imbibe the format features and values of the script form of letter (छ) CHHA, in

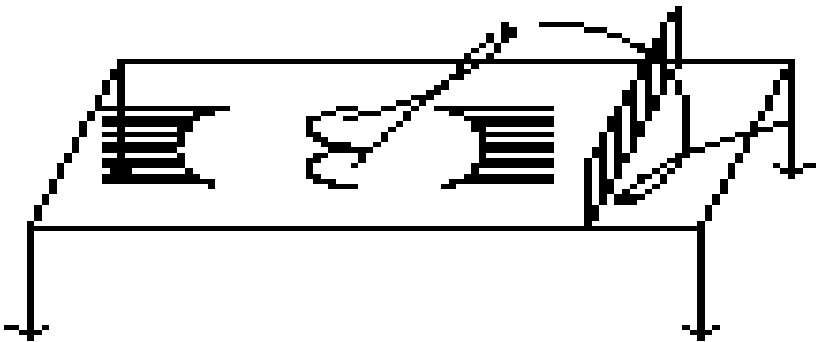


7. One may have a pause here and to glimpse and imbibe the format features and values of the script form of letter (छ) CHHA, in reference to the script forms of pair of letters (च ज).





8. One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully comprehend and to completely the format features and values of script forms of letters (च छ ज्ञ ज्ञ ञ) to have complete appreciate there of, to acquire proper insight and to attain appropriate enlightenment about that:

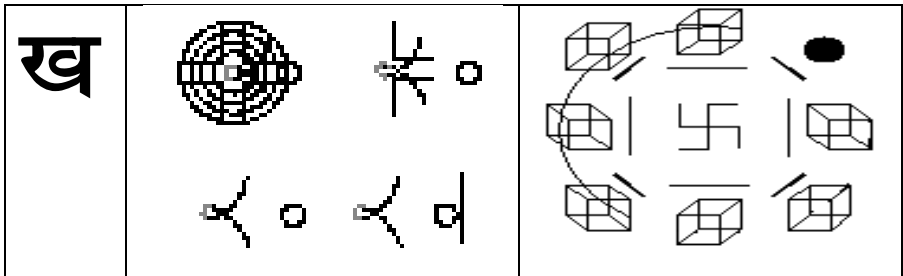
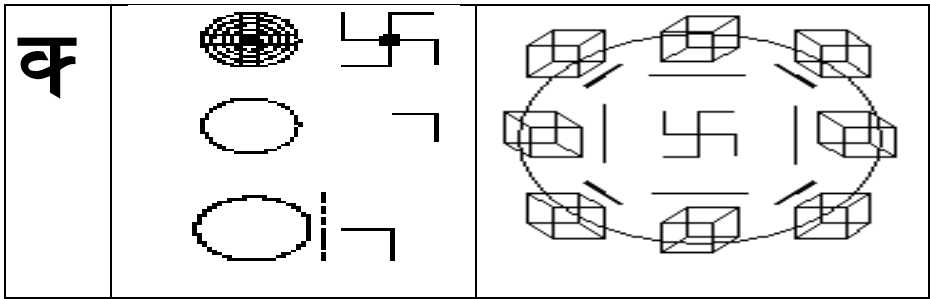


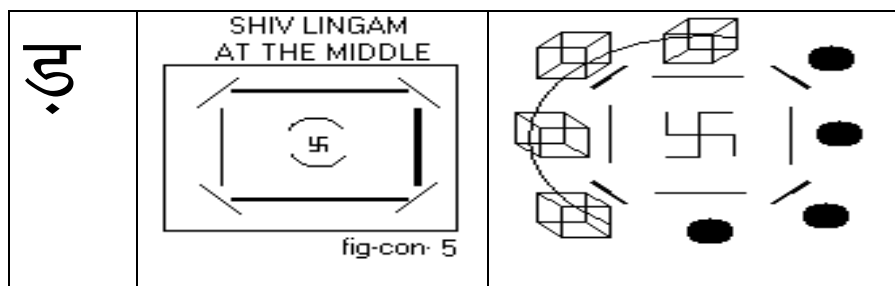
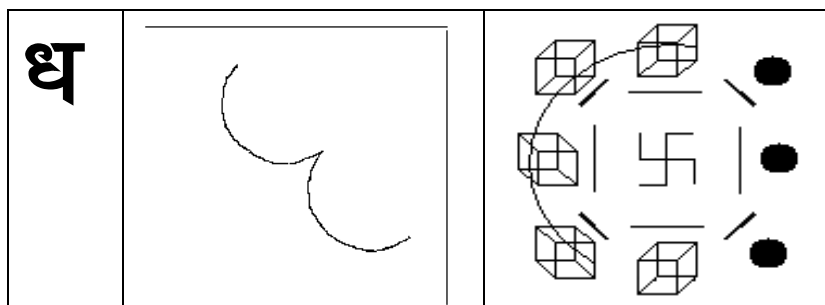
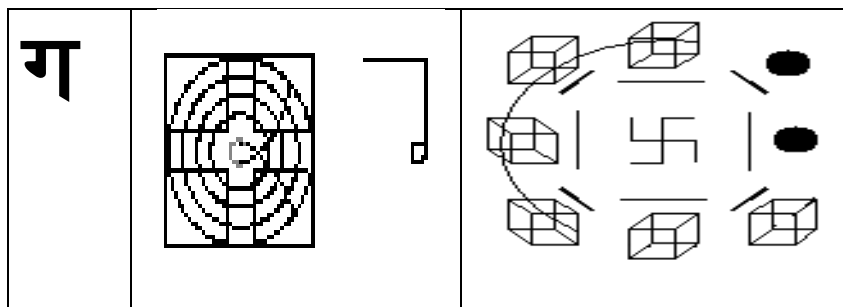
9. One shall further have a pause here and to permit the transcending mind to glimpse and imbibe the format values

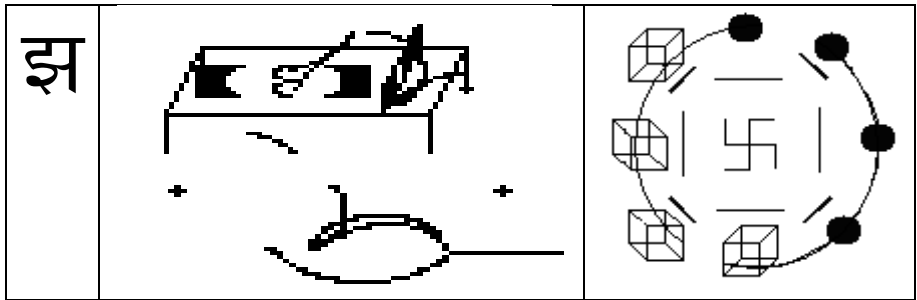
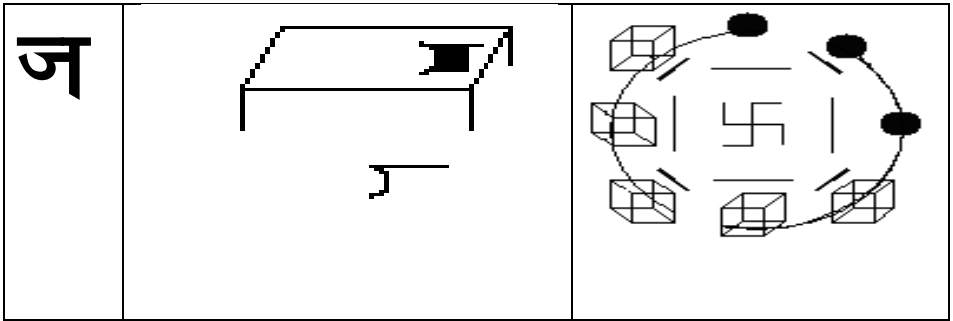
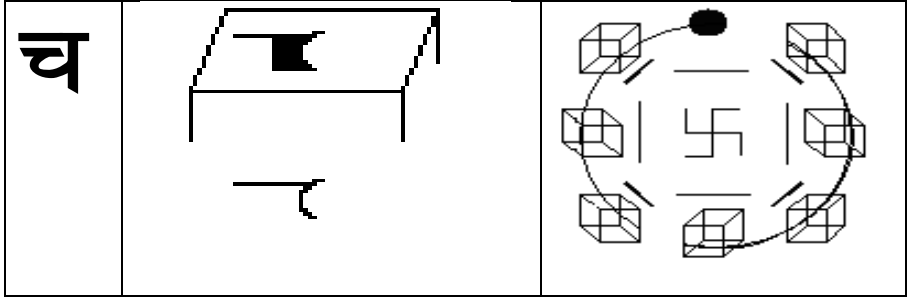
and features of placement format of this range of letter in the Devnagri Alphabet format manifesting within creator's space (4-space) along the format of idol of lord Brahma, over lord of real 4-space:

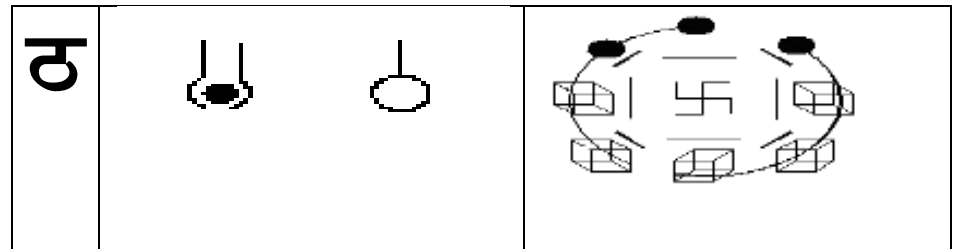
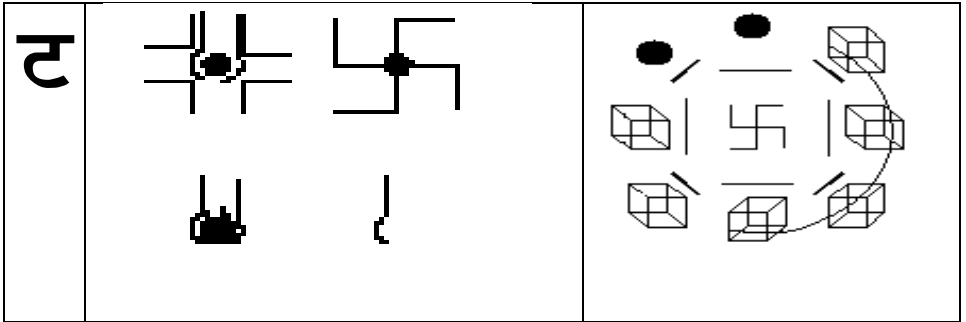
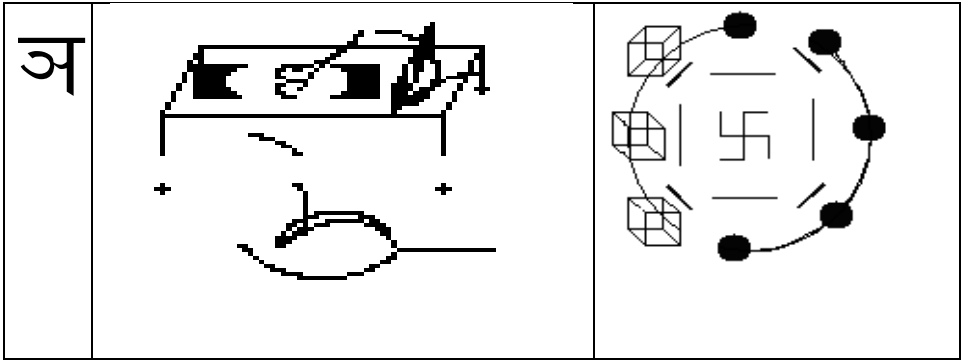
- For comprehensive view, one may be through the following tabulation of format features 5x5 Varga consonant, manifesting with in creator's space along the format of hyper cube 4, the representative body of 4-space.

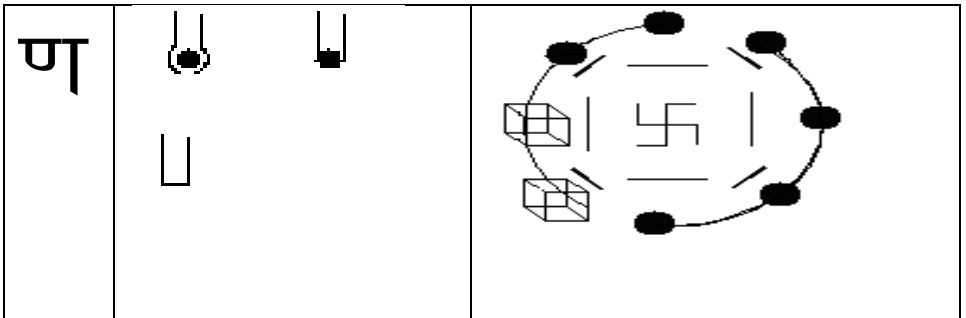
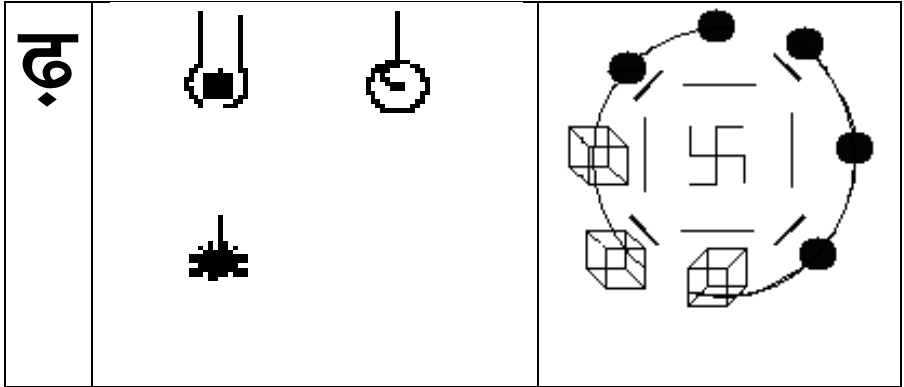
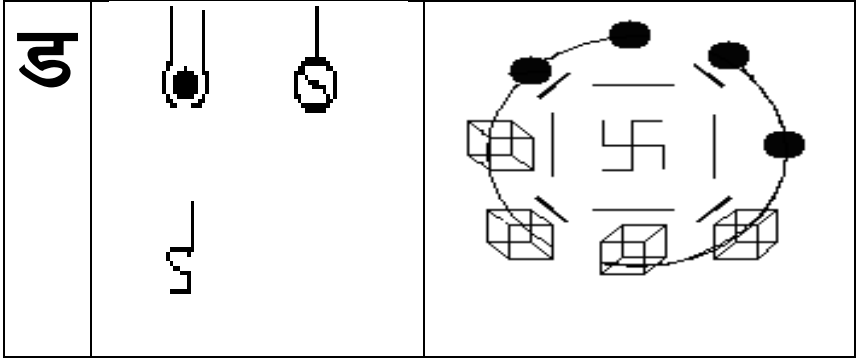
Ka (क) First letter of first row

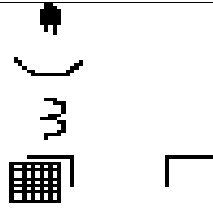
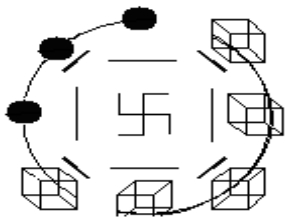


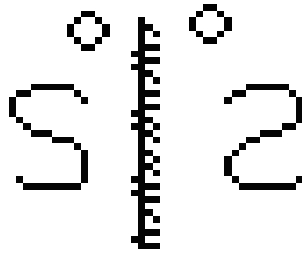
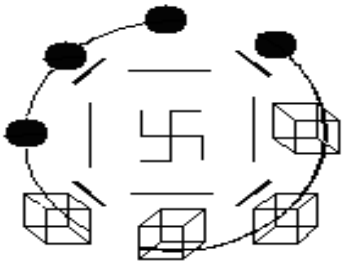


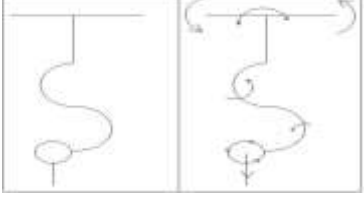
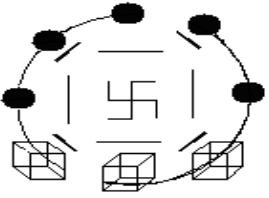


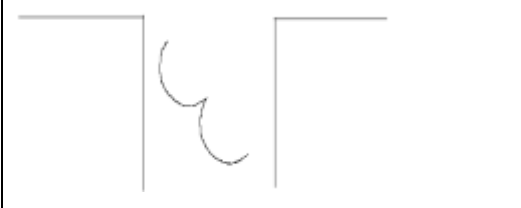
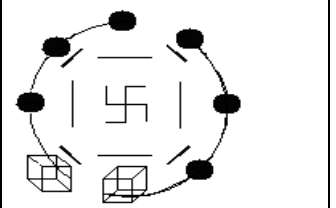


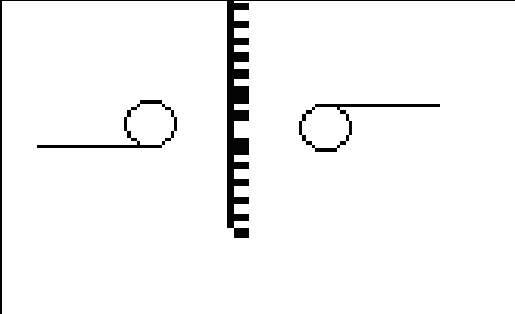
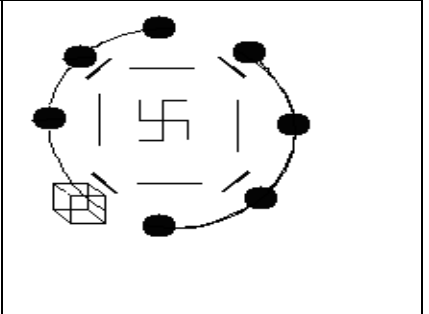


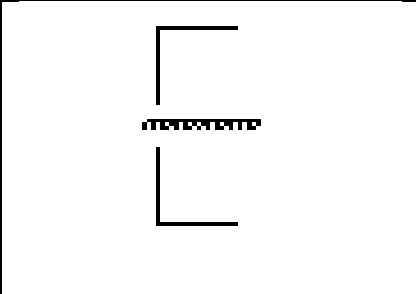
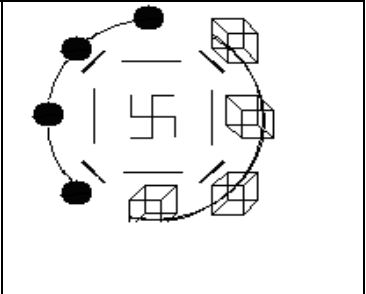
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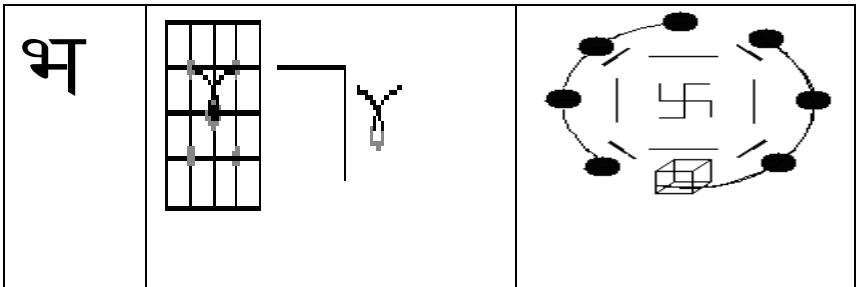
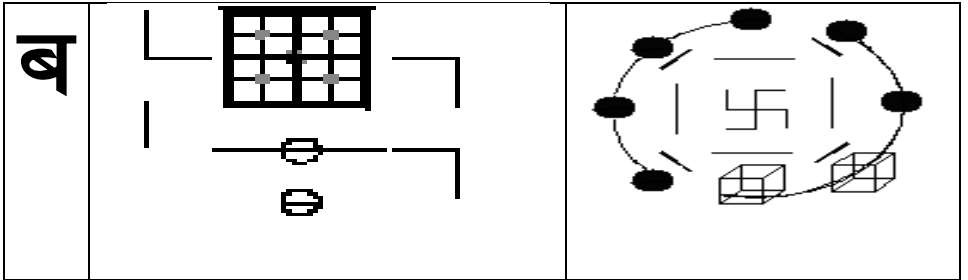
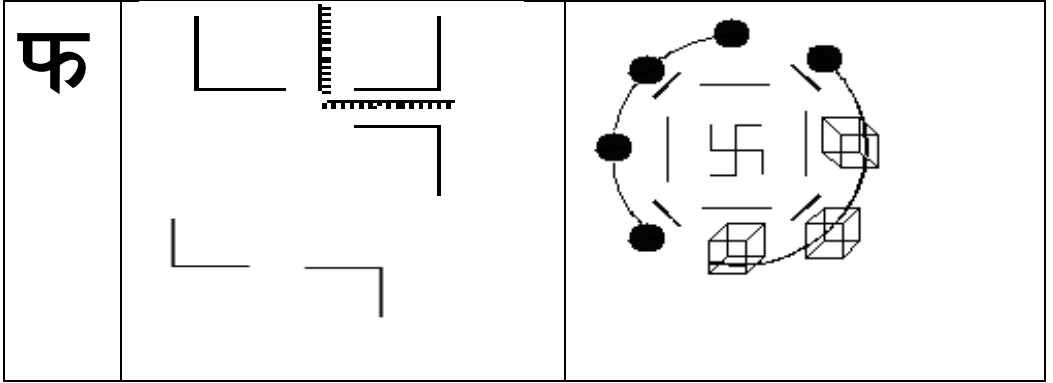
थ		
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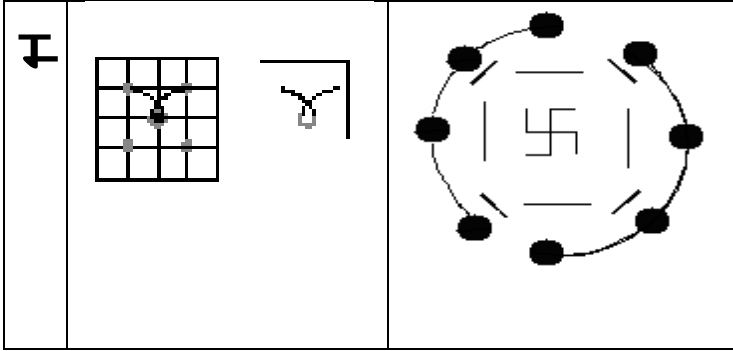
ध		
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ध		
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न		
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प		
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11. One may have a pause here and to permit the transcending mind in prolonged sitting of trans and to glimpse and imbibe above values and features of placement values and features of Varga consonants, which permits expression as follows:

5X5 VARGA CONSONANTS PLACEMENTS VALUES

(4, 4) (4, 3) (4, 2) (4, 1) (4, 0)

(3, 4) (3, 3) (3, 2) (3, 1) (3, 0)

(2, 4) (2, 3) (2, 2) (2, 1) (2, 0)

(1, 4) (1, 3) (1, 2) (1, 1) (1, 0)

(0, 4) (0, 3) (0, 2) (0, 1) (0, 0)

12. One may further have a pause here and take note that the four folds manifestation creation along the format of idol of lord Brahma, are inherently of format features and values of

transcendence from the origin fold and with it the manifested creation format of 5x5 Varga consonants transits and transforms into of format values as follows:

5X5 VARGA CONSONANT OF TRANSCENDENTAL FORMAT

(5, 5) (5, 4) (5, 3) (5, 2) (5, 1)

(4, 5) (4, 4) (4, 3) (4, 2) (4, 1)

(3, 5) (3, 4) (3, 3) (3, 2) (3, 1)

(2, 5) (2, 4) (2, 3) (2, 2) (2, 1)

(1, 5) (1, 4) (1, 3) (1, 2) (1, 1)

13. One may further have a pause here and take note that the above format values, as such, is inherently of values and features of for its transition into extended self referral format as follows:

(5, 5) (5, 4) (5, 3) (5, 2) (5, 1) **(5, 0)**

(4, 5) (4, 4) (4, 3) (4, 2) (4, 1) **(4, 0)**

(3, 5) (3, 4) (3, 3) (3, 2) (3, 1) **(3, 0)**

(2, 5) (2, 4) (2, 3) (2, 2) (2, 1) **(2, 0)**

(1, 5) (1, 4) (1, 3) (1, 2) (1, 1) **(1, 0)**

(0, 5) (0, 4) (0, 3) (0, 2) (0, 1) (0, 0)

14. The above 6x6 format because of spatial order is inherently of potentialities of reach along reversal orientations which makes it as of following expressions:

(5, 0) (5, 1) (5, 2) (5, 3) (5, 4) (5, 5)
 (4, 0) (4, 1) (4, 2) (4, 3) (4, 4) (4, 5)
 (3, 0) (3, 1) (3, 2) (3, 3) (3, 4) (3, 5)
 (2, 0) (2, 1) (2, 2) (2, 3) (2, 4) (2, 5)
 (1, 0) (1, 1) (1, 2) (1, 3) (1, 4) (1, 5)
 (0, 0) (0, 1) (0, 2) (0, 3) (0, 4) (0, 5)

15. This expression along second axis will transit to:

(0, 0) (0, 1) (0, 2) (0, 3) (0, 4) (0, 5)
 (1, 0) (1, 1) (1, 2) (1, 3) (1, 4) (1, 5)
 (2, 0) (2, 1) (2, 2) (2, 3) (2, 4) (2, 5)
 (3, 0) (3, 1) (3, 2) (3, 3) (3, 4) (3, 5)
 (4, 0) (4, 1) (4, 2) (4, 3) (4, 4) (4, 5)
 (5, 0) (5, 1) (5, 2) (5, 3) (5, 4) (5, 5)

16. One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully comprehend and to completely imbibe the

organization of above 6x6 expression in all the four quarters of a plain as 6x6 grid and to acquire proper insight and to attain appropriate enlightenment about the inherent potentialities of the format of Varga consonants of Devnagri alphabet format.

17. One shall to revisit the placement format expression of letter (छ) CHHA being of expression (3, 3).
18. Further as that letter (छ) CHHA is of transcendental code value 3.
19. One may have a pause here and take note that this brings us face to face with the organization format features of 3 dimensional frames as a synthetic set up of a pair of three dimensional frame of half dimensions.
20. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the format features and values of letter (छ) CHHA shall simultaneously chase second row and second column of 5x5 varga consonants as per their respective transcendental code values as well as values expressions format of creator's space (4-space):

ALPHABET LETTERS with TCV

Nine vowels स्वरः

अ इ उ ऋ लृ ए ओ ऐ औ

1 2 3 4 5 6 7 8 9

5 x 5 Varga consonants वर्गाः

कवर्ग (कु)

क् ख् ग् घ् ङ्

1 2 3 4 5

चवर्ग (चु)

च् छ् ज् झ् ञ्

2 3 4 5 6

टवर्ग (टु)

ट् ठ् ड् ढ् ण्

3 4 5 6 7

तवर्ग (तु)

त् थ् द् ध् न्

4 5 6 7 8

पवर्ग (पु)

प् फ् ब् भ् म्

5 6 7 8 9

Anthstha letters: अन्तस्थ

य् र् ल् व्

1 3 5 7

Ushmana letters: उष्मणः

श् स् ष् ह्

2 3 6 9

Yama letters यमः

9 10 11 12 13 14 15 16

21. One shall sit comfortably and to permit the transcending mind to prolonged sitting of trans to simultaneously glimpsed and imbibe values range (2, 3, 4, 5, 6) as TCV values range for both, second column as well as second row of 5x5 varga consonant of devnagri alphabet. ■

4

BOUNDARY FOLD & END PLACEMENT

1. The second column of 5x5 varga (वर्गा) consonant (ख्, छ्, ट्, थ्, फ्) of TCV values range (2, 3, 4, 5, 6) are roles of sequential boundary folds.
2. Quadruple Anthstha (अन्तस्थ) letters (य् र् ल् व्) of TCV values (1, 3, 5, 7) are of end placement (of boundary folds).
3. Values quadruples (1, 3, 5, 7) as such is of sequential progression of linear dimension to solid dimension to transcendental dimension to unity state dimension set up.
4. This, in the same sequential order gets end placement of reach from unity state dimension (7-space dimension) set up to Brahman state set up 9-space set up.
5. In the reverse orientation the end reach comes to be from linear order (1-space dimension set up) to negative linear dimension set up (-1-space dimension set up).
6. One may have a pause here and take note that the above feature of quadruple Anthstha (अन्तस्थ) letters as such becomes a progressive set up of expression:
 - (i) (-1, 1) (ii) (1, 3), (iii) (3, 5), (iv) (5, 7), (v) (7, 9).
7. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features of Anthstha (अन्तस्थ) letters.

8. Further, one shall have a parallel comprehension of sequential boundary folds roles of letters of second column (ख्, छ्, ट्, थ्, फ्) of transcendental code values (2, 3, 4, 5, 6).
9. 2-space is of the role of boundary fold of 3-space.
10. 3-space is of the role of boundary fold of 4-space.
11. 4-space is of the role of boundary fold of 5-space.
12. 5-space is of the role of boundary fold of 6-space.
13. 6-space is of the role of boundary fold of 7-space.
14. This permits expression as of values pairs:
 - (i) (2, 3), (ii) (3, 4), (iii) (4, 5), (iv) (5, 6), (v) (6, 7)
15. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans to glimpse and imbibe these features of roles of letters of second column (ख्, छ्, ट्, थ्, फ्) of varga consonant and also of Anthstha (अन्तस्थ) letters (य् र् ल् व्).
16. One may further have a pause here and take note that Anthstha (अन्तस्थ) letters are of features and values which makes them of placement between vowels and varga (वर्गा) consonants, as well as between varga (वर्गा) consonant and ushamana letters.
17. It is this feature, which deserves to be comprehended well for its complete appreciation.
18. The interrelationship of vowels and Anthstha (अन्तस्थ) letters deserve to be glimpsed and imbibed fully.
19. The interrelationship of Anthstha (अन्तस्थ) letters and of ushamana letters, as well, deserves to be thoroughly appreciated.

20. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe the interrelationship of Anthstha (अन्तस्थ) letters and of yama (यमः) letters, as well as of varga (वर्ग) consonants and of yama (यमः) letters.
21. One may further have a pause here and take note that letters of devnagri alphabet are designated as:
 - (i) Varan (वर्ण) and (ii) Akshar (अक्षर) as well.
22. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe Anthstha (अन्तस्थ) letter as varan (वर्ण) as well as Akshar (अक्षर).
23. Formulation (वर्ण) varan is of transcendental code value 18.
24. Formulation (अक्षर) Akshar is of transcendental code value 13.
25. Value 18 is of organization $18 = 3+4+5+6$, which is parallel to four folds manifestation layers (3, 4, 5, 6) of hyper cube 5.
26. Value 13 is parallel to 13 geometries range of 6-space of which 13 versions of hyper cube 6 are the representative regular bodies
27. One may have a pause here and take note that value 18 of hyper cube 5 as such brings us face to face the organization $18 = 5+13$.
28. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

GLOSSARY

S. N o	Formulation	TCV	S. N o	Formulation	TCV
1	वर्गाः	15+13	2	अन्तस्थ	14+13+9
3	वर्ण	18	4	अक्षर	13
5	उष्मणः	19+13	6	यमः	12+13
7	स्वरः	15+13	8	(य् र् ल् व्)	(1, 3, 5, 7)
9	(ख्, छ्, ट्, थ्, फ्)	(2, 3, 4, 5, 6)			

5

5-SPACE DOMAIN

1. 5-space domain is domain fold of hyper cube 5.
2. Hyper cube 5 is a four folds manifestation layers (3, 4, 5, 6).
3. Hyper cube 5 is of 11 versions.
4. These 11 versions of hyper cube 5 are the representative regular body of 11 geometries of 5-space.
5. 11 versions of hyper cube 5 are respective accepting (10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0) number of creative boundary Components.
6. 11 versions of hyper cube 5, as representative regular bodies of 11th geometry of 5-space, is boundary free, and as such, is a set up of 3 folds only, (3-space as dimension, 5-space as domain, 6-space as origin).

7. Parallel to it, values triple (3, 5, 6).
8. One may have a pause here and take note that values pair (3, 6) is accepting value (5) at its middle.
9. It is this feature, which deserves to be comprehended well.
10. Pair of values (3, 6), as such are of organization (1+1+1, 2+2+2).
11. Further, it also brings us face to face with ($1 = 1/1 = 2/2$).
12. Still further, it also brings us face to face with $1^0 = 2^0$.
13. One may have a pause here and to permit the transcending mind to glimpse and imbibe these values and features.
14. One may have a pause here and to permit the transcending mind to continuously remain prolonged sitting of trans and to glimpse and imbibe the following features and values:
 - (i) 3-space plays the role of dimension of 5-space.
 - (ii) 3 dimensional frame splits into a pair of 3 dimensional frames of half dimensions of opposite orientations.
 - (iii) Within corner points of cube within hyper cube 3, the representative regular body of 3-space, are imbedded, 3 dimensional frames of half dimensions of inward orientations towards centre of cube).
 - (iv) Devnagri (देवनागरी) script (३, ६) of pair of values (3, 6) is of opposite orientations.
 - (v) Letter (स) is of TCV value 3.
 - (vi) Letter (र) is also of TCV value 3.
 - (vii) Still further letters (ग, छ, ट) are also of TCV value 3 each.

- (viii) Quarters folds ($\acute{\text{c}}$, c , c , c) of letter Raif (रेफ) are of transcendental code values (1, 2, 3, 4), parallel to which is of four folds manifestation layers (1, 2, 3, 4) of hyper cube 3, the representative regular body of 3-space.
15. One shall have a pause here and to permit the transcending mind to glimpse and imbibe above values and features.
16. Further, one shall glimpse and imbibe value (5) of 5-space domain, and of 3 folds values triple (3, 4, 6) distinctively as values pair (5, 13) as transcendental domain (5-space domain) and as Akshar (अक्षर) TCV value 13.
17. One may further have a pause here and take note that creative boundary with transcendental origin, during transcendence makes a spectrum (4, 5, 4) of summation value 13. Parallel to TCV value 13 of formulation Akshar (अक्षर).
18. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

■

6

TRANSCENDENTAL DOMAIN

1. 5-space content makes a transcendental domain.
2. It full fills and makes Akash Tatav (आकाश तत्त्व).
3. Akash Tatav is of fifth placement of range of Panch Maha Bhut.

4. One shall sit comfortably and to permit the transcending mind to approach Akash Tatav (आकाश तत्त्व) in terms of transcendental code value of formulation Akash Tatav (आकाश तत्त्व) being $(8+21) = 29$, which is parallel to transcendental code value 29 of formulation Brahma.
5. One shall sit comfortably and to undertake blissful exercise of tabulation of formulation of transcendental code value 29.
6. It would further be very blissful to undertake exercise of tabulation of formulations of TCV value 8, as well as of formulation of TCV value 21.
7. One may have a pause here and take note that 5-space plays the role of origin of 4-space.
8. Further as that, domain split spectrum at its fourth split phase is of 29 streams flow.
9. Within 4-space, 5-space content manifests as domain fold of hyper cube 5 as a four folds manifestation layers (3, 4, 5, 6) of summation value 18 with re-organization as (5, 3+4+6) parallel to organization of domain fold, and of 3 others folds together).
10. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
11. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe values and features of Akash framed with a solid dimensional frame of five dimensions.
12. Further, one shall also to glimpse and imbibe the features and values of space enveloped within creative boundary (4-space as boundary).

13. It would be a very blissful exercise to glimpse and imbibe values and features of set up of Akash (आकाश) within 2 folds frame, of solid dimensional frame of 5 dimensions, and of creative boundary of ten Components.
14. It would be blissful to glimpse and imbibe Akash (आकाश) with self referral origin (6-space as origin).
15. Sadhakas fulfilled with intensity of urge to glimpse and imbibe values and features of transcendental space (5-space), distinctively in reference to enveloping frame of creative boundary, and also in reference to a solid dimensional frame of 5 dimensions.
16. It would further be a blissful exercise to transcendence within 5-space domain, firstly along solid dimensional set up, and secondly along linear dimensional format.
17. It would further be a blissful exercise to glimpse and imbibe transcendence of self referral origin from within transcendental domain, and transcendental domain itself splitting into a pair of transcendental domains within solid 3 dimensional frames of half dimensions format.
18. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
19. Sadhakas fulfilled with intensity of urge to distinctively glimpsed domain fold of hyper cube 5, and the transcendental domain set up of 5-space content shall glimpse and imbibe the features and values of 11th geometry of 5-space with 11th versions of hyper cube 5, being representative regular body.

20. This 11th versions of hyper cube 5, is free of its all ten creative boundary Components.
21. Further, transcendental domain is also free of dimensional frame, as well as of origin.
22. 5-space content lump with its transcendental existence, as space content, un-inhabited by dimensional order, boundary, as well as of origin, is the transcendental state.
23. It is this state of space content which deserves to be comprehend fully for its through appreciation to acquire proper insight and to attain appropriate enlightenment about existence of transcendental domain as Akash Tatav (आकाश तत्त्व).
24. One shall sit comfortably and to permit the transcending mind to glimpse the phenomenon of solid order superimposed upon the spatial order of creator the space.
25. It is transcendental phenomenon of transcendence upward of solid order from transcendental origin and its superimposition upon all quadruple dimensions of 4-space.
26. One may have a pause here and take note that Panch Maha Bhut (Prithivi (पृथ्वी), Aap (आप), Agni (अग्नि), Vayu (वायु), Akash (आकाश)) lead to transcendental code values range (25, 8, 14, 13, 8) of its reach up-till Surya of transcendental code value 13, leads to summation value $(25+8+14+13+8+13 = 81 = 3^4)$.
27. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

28. One may further have a pause here and take note that $2^4 + 3^4 = 97$ is parallel to synthesis value of a pair of transcendence range of unity order: $(7+8+9+10+11)+(7)+(7+8+9+10+11) = 97$.
29. These features of manifested creation within creator the space of transcendental origin deserves to be comprehended well for its full appreciation.

GLOSSARY

S. No	Formulation	TCV	S. No	Formulation	TCV
1	पृथ्वी	25	2	सूर्य	13
3	आप	8	4	तत्त्व	21
5	अग्नि	14	6	आकाश तत्त्व	29
7	वायु	13	8		
9	आकाश	8	10		

7

सूर्य, छाया, शनि

(SURYA, CHHAYA & SHANI)

- Sadhakas fulfilled with intensity of urge to glimpse and imbibe the values and features of Chhaya (छाया) in reference to Jyoti (ज्योति) shall first of all glimpse and imbibe values and

features of formulation triple (सूर्य, छाया, शनि) (Surya, Chhaya & Shani) and further to glimpse and imbibe values and features of triple formulations (सूर्य, सजयं, विश्व), and then to glimpse and imbibe the values of formulation triple (प्रकाश, तेज, ज्योति).

2. Word formulation triple (सूर्य, छाया, शनि) leads to TCV values triple (13, 8, 19) of summation value ($13+8+19 = 40$).
3. Value triple (सूर्य, सजयं, विश्व) lead to TCV values triple (13, 25, 19) of summation value (57).
4. Word formulation triple (प्रकाश, तेज, ज्योति) leads to transcendental code value triple (46).
5. One may have a pause here and to permit the transcending mind to glimpse and imbibe the TCV value of above triple-triple formulation.
6. Value 40 is parallel to $4 \times 10 = 40$ coordinate fixation of creative boundary of 10 Components of transcendental domain.
7. One may have a pause here and take note that creative boundary of 10 Components accepts organization as (4, 6).
8. Further, value 40 also accepts organization as (19, 21).
9. Further, value 46 pairs with value -46.
10. Still further, value 46 also makes reflection pair as (46, 64).
11. One may have a pause here and take note that values range (-46) to 64 is of 11 steps progression (-46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64).
12. Further value (57) makes a reflection pair with value (-57).
13. Still further value 57 makes a reflection pair (57, 75).

14. One may have a pause here and take note that values range (-57 to 75) is of 13 steps: (-57, -46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64, 75)
15. One may have a pause here and take note that value 11 is parallel to 11 geometries range of 5-space and value 13 is parallel to 13 geometries range of hyper cube 6.
16. Still further, one may have a pause here and take note that 11 steps long range (-46 to 64) is range of (-6, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4) orders.
17. Likewise values range -57 to 75 is range of (-7, -6, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5) order.
18. One shall sit comfortably and to take note that formulation triple (सूर्य, छाया, शनि) with transcendental code value triple (13, 8, 19) accept organization as 13+8, 19 as of format 21, 19) with 21 as domain and 19 as dimension.
19. Further, formulation triple (सूर्य, सजयं, विश्व) with TCV values triple (13, 25, 19) of organization (13+25, 19) is of features (2x19, 1x19).
20. This sequential organization deserves to be comprehended well.
21. One may have a pause here and take note that the organization (21, 19) is of features (19+2, 19), while values pair (38, 19) is of features (2x19, 19).
22. One may have a pause here and to visit above features of reach from 19 to 19+2 and further 19 to 2x19.
23. It brings us face to face with the addition value (2) and multiplier value (2).

24. One may further have a pause here and take note that pair of formulations Shani (शनि), Vishwa (विश्व) both are of 13, 19 respectively.
25. It would be blissful to take note that value 13 is parallel to 13 geometry range of 6-space while value 19 is parallel to 19 geometries range of 9-space.
26. One may have a pause here and to take note that (Surya, Chhaya) are the father and mother of Shani (शनि).
27. Further Surya, Sandhya, are father and mother of Vishwa (विश्व).
28. It would be blissful to glimpse and imbibe the distinctive values and features of pair of formulations (Sanjaya, chhaya) of transcendental code values pair (25, 8).
29. One may have a pause here and take note that $25 = 5^2$ while $5 = 2^3$.
30. It would further be blissful to take note that 2-space as 5 geometries range and parallel to it, there are 5 versions of hyper cube 2.
31. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.



8

(ध्रुव, मुक्ति, वृक्ष)

DHRUV MUKTI VRIKSH

1. Sadhakas fulfilled with intensity of urge to comprehend and to imbibe values features and format of the existence phenomenon of our solar universe within and without frames, including human frame, shall glimpse and imbibe values and features of formulation triple (ध्रुव, मुक्ति, वृक्ष) leading to equal TCV value triple (19, 19, 19) of summation value 57 making first reflection as (57, -57) and second reflection pair (57, 75), which together lead to values range (-57 to 75) of 13 steps progression (-57, -46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64, 75) parallel to 13 geometries format of 6-space with Surya (सूर्य) as its representative regular body of its 13th geometry.
2. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe Surya (सूर्य) as its representative regular body of 13th geometry of 6-space.
3. One shall further have a pause here and take note that 13th version of hyper cube 6 is free of its entire transcendental boundary, and as such, its unity state origin (7-space as origin of 6-space) makes the organization format of Surya (सूर्य) as a

set up of transcendence spectrum (6, 7, 6) of summation value 19.

4. One shall further have a pause here and take note that formulation Sapt (सप्त), as formulation of value 7, is a formulation of TCV value (14), and with it the transcendence spectrum set up (6, 7, 6) transits and transforms into (6, 7, 7, 6).
5. One may have a pause here and take note that the transition from format (6, 7, 6) to (6, 7, 7, 6) as such, firstly takes us to the split [(6, 7), (6, 7)], and secondly it also leads to organization (6+7+7+7, 7).
6. One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to distinctively glimpse and imbibe the values ad features of values pair (13, 13), as well as of (19, 7).
7. It would be blissful to take note that value pairs (19, 7) which is of organization ($2 \times 9 + 1$, $2 \times 3 + 1$) with value $9 = 3^2$, brings us face to face with enlightenment preserved in upnashids about first and second consciousness states being of values pairs (19, 7) each.
8. Further, it also will be blissful to glimpse and imbibe TCV value of formulation Bindu (बिंदु), as well as of formulation Sarovar (सरोवर), both being of TCV value 26 each.
9. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

10. One shall have a pause here and to glimpse through the internal organization of the word formulations triple (ध्रुव, मुक्ति, वृक्ष).

ध्रुव

$$(7+1+3+7+1 = 19)$$

ध	्र	उ	व	अ
7	1	3	7	1

मुक्ति

$$(9+3+1+4+2 = 19)$$

म्	उ	क्	त्	इ
9	3	1	4	2

(वृक्ष)

$$(7+4+1+6+1 = 19)$$

व्	ऋ	क्	ष	अ
7	4	1	6	1

11. One shall sit comfortably and to glimpse and imbibe the following values, features and formats:

- (i) Dimensional synthesis value of triple dimensions of same order, for every order is 6. This brings us face to face with $(19, 19, 19) = (6)$, for the TCV values triple $(19, 19, 19)$ of formulation Triple (ध्रुव, मुक्ति, वृक्ष).
 - (ii) Likewise, $(5, 5, 5) = (6)$, for formulation triples (ध्रुव, मुक्ति, वृक्ष), each availing 5 letters.
 - (iii) Formulation Panch (पंच) is of value 5 while its TCV value is (15).
 - (iv) Transcendence format for 5-space domain is $(5, 6, 5)$ of summation value 16 while transcendence format for 4-space domain is $(4, 5, 4)$ of summation value 13.
12. One shall have a pause here and to permit the transcending mind to glimpse and imbibe these values and features.
 13. Further one shall glimpse and imbibe values, features and formats of formulation triple (प्रकाश, वृक्ष, छाया) of transcendental code values triples $(13, 19, 8)$.
 14. Physical demonstration of Light upon tree making a shadow is the phenomenon of values features and formats of formulation triple (प्रकाश, वृक्ष, छाया) of TCV value triple $(13, 19, 8)$.
 15. To have full comprehension and complete appreciation of values triples $(13, 19, 8)$.
 16. One shall glimpse and imbibe the Brahman values range (9 steps values range: $(8, 13, 8+8, 19, 8+13, 13+13, 8+19, 13+19, 19+19)$).

17. This values range (8, 13, 16, 19, 21, 26, 27, 32, 38) deserves to sequentially chased as respective transcendental code values formulations.
18. It will be a blissful exercise to tabulate formulation of TCV values (8, 13, 16, 19, 21, 26, 27, 32, 38). Here below is imitative tabulations of these transcendental code values and one shall enlarge these tabulations to be as large as come with-in the comprehension of the Sadhakas.

S. No	Formulation	TCV	S. No	Formulation	TCV
1	अंक	8	2	शाखा	8
3	एक	8	4	छाया	8
5	इति	8	6	प्रकाश	13
7	शिक्षा	13	8	कल्प	13
9	सूर्य	13	10	शनि	13
11	ऊँ	16	12	जीव	16
13	बीज	16	14	धातु	16
15	उत्तर	16	16	ध्रुव	19
17	वृक्ष	19	18	मुक्ति	19
19	कृष्ण	19	20	अर्जुन	19
21	छन्द	19	22	भूत	19
23	सविता	19	24	मृत्यु	21
25	ज्ञान	21	26	वृत्ति	21
27	तत्त्व	21	28	बिंदु	26

29	पूर्व	21	30	देवता	26
31	सरोवर	26	32	आनन्द	26
33	निश्चयं	26	34	आरम्भ	26
35	प्रारब्ध	27	36	कर्तव्यं	27
37	विधान	27	38	व्यवस्था	27
39	उपादान	27	40	कृष्णः	32
41	ध्रुवः	32	42	मुक्तिः	32
43	वृक्षः	32	44	सविताः	32
45	भूतः	32	46	छन्दः	32
47	पृथ्वीः	38	48	बुद्धिः	38
49	भूमिः	38	50	विष्णुः	38
51	भूमाः	38			

19. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully glimpsed and to completely imbibe for through appreciation and for acquiring proper insight and for attaining appropriate enlightenment the values features and formats of following formulations triple and there transcendental code values triples:

- (i) Formulation triple (सूर्य, छाया, शनि) and TCV values triple (13, 8, 19).
- (ii) Formulation Triple (प्रकाश, छाया, वृक्ष) with TCV value triple (13, 8, 19).

- (iii) Formulation triple (सूर्य, विश्व, सजयं) with TCV value (13, 25, 19).
 - (iv) Formulation triple (अक्षर, बुद्धि, एक) with TCV value (13, 25, 8)
20. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

